

# SIGISMUNDUS LAUXMIN International Harpsichord Contest 2020, First round

**September 16**

**---10:00 am EEST---**

## 01. Weronika Janyst (Poland)

Adam z Wągrowca (?–1629): Ave Maris stella x. Jádámá clare Cistertium Wągrow[ecensis]

Mikołaj z Krakowa (16 C.): Hayducki, Tabulatura Joannis de Lublin

Jan Pieterszoon Sweelinck (1562–1621): Capriccio Aeolian (attributed)

Giles Farnaby (1563–1640): Spagnioletta, FVB LIV

William Byrd (c.1540–1623): The Bells, FVB LXIX

## 02. Anna Kilchytska (Ukraine)

Giovanni Gabrieli (c.1554/57–1612): Fuga francese from Braunsberg Organ Tablature

Anonymous (after Girolamo Frescobaldi): Two Ricercars from the Sapieha Album

Giovanni Picchi (1571/72–1643): Ballo alla Polacha, Ballo Ongaro, Padoana ditta la Ongara-L'Ongara a un'altro modo from "Balli d'Arpicordo"

William Byrd (c.1540–1623): "My Ladye Nevells Grownde" from "My Ladye Nevells Booke"

## 03. Alysius Dubost-Royo (France)

Cajus Schmiedtlein (1555 –1611): Alia Phantasia primi toni from Gdańsk Manuscript

Vincenzo Bertolusi (? –1608): Fantasia from the Kražiai manuscript

Caspar Hassler (1562–1618): Canzon from Braunsberg Organ Tablature

William Byrd (1543-1623): Fortune

## 04. Maurycy Raczyński (Poland)

Étienne Richard (c. 1621–1669): Prélude de Mr. Richard from Manuscrit Bauyn, Rés. Vm7 675, f. 21 v.

Anonymous (after Girolamo Frescobaldi): Two Ricercars from the Sapieha Album

Giovanni Gabrieli (c.1554/57–1612): Fuga francese from Braunsberg Organ Tablature

Alessandro Poglietti (c.1630–1683): Toccata fatta sopra l'Assedio di Filipsburgo

--- 11:40 am EEST ---

05. Chloé de Guillebon (France)

Ascanio Mayone (c. 1565–1627): Ancidetemi Pur / Primo Libro di diversi Capricci per sonare  
Giovanni Gabrieli (c.1554/57–1612): Fuga Francese / Braunsberg Organ Tablature  
Johannes de Lublin (1490–1550): Dulce memorie (Pierre Sandrin : Douce memoire) /  
Johannes de Lublin Tablature, PL-Kp 1716 (fol. 197v) \*  
Pierre Attaignant (c. 1494–1551/52): Tant que vivray / Vingt et cinq chansons musicales  
réduites en tablature (1530)  
Edward Johnson (c. 1572–1601), set by William Byrd : Pavana Delight (CCVIIVII), Galiarda  
(CCLXXVII) / The Fitzwilliam Virginal Book

06. Agata Meissner (Poland)

Petrus de Drusina (1560–1611): Praeambulium from the Braunsberg Organ Tablature  
Adam z Wągrowca (?–1629): Ave maris stella from the Kražiai manuscript  
John Bull (1562/63–1628): In Nomine  
Jan Pieterszoon Sweelinck (1562–1621): Soll es sein  
Anonymus: Choree from the Braunsberg Organ Tablature  
Girolamo Frescobaldi (1583–1643): Toccata seconda from Il secondo libro di toccate (1627)

07. Paola Prokopenko (Ukraine)

Girolamo Frescobaldi (1583–1643): Toccata II from Toccate e partite d'intavolatura di  
cimbalo et organo, second book (Roma, 1627)  
Anonymous (after Girolamo Frescobaldi): Two Ricercars from the Sapieha Album  
Giovanni Gabrieli (c.1554/57–1612): Fuga francese from Braunsberg Organ Tablature  
Johann Jakob Froberger (1616–1667): Suite XXX in A-Minor: "Plaincte faite à Londres pour  
passer la Melancolie la quelle se joüe lentement et à discretion", Courante, Sarabande,  
Gigue  
Anonymous attr. to Thomas Preston (XVIth cent.) - Uppon La Mi Re (ground)

08. Pieter-Jan Verhoyen (Belgium)

Adam z Wągrowca (? –1629): Ave maris stella from Kražiai Manuscript  
Jan Podbielski (1650 –ca.1730): Praeludium in d  
Giovanni Picchi (1572–1643): Toccata from the Fitzwilliam Virginal Book  
Girolamo Frescobaldi (1583 –1643): Cento partite sopra passacaglia

--- 14:30 am EEST ---

09. Varvara Turta (Ukraine)

Jacques Champion de Chambonnieres (c. 1601/2–1672): Pavane "L'Entretien des Dieux"

Adam z Wagrowca (? –1629): Ave maris stella from Kraziai Manuscript, LT-Vn F105-67

Girolamo Frescobaldi (1583–1643): Toccata seconda from Il secondo libro di toccate (1627)

Giovanni Gabrieli (c.1554/57–1612): Fuga francese from Braunsberg Organ Tablature, LT-Vn F15-284

10. Weronika Kłosiewicz-Paine (Poland)

Claudio Merulo (1533–1604): Canzon La Grattiosa (libro primo)

Vincenzo Bertolusi (? –1608): Fantasia from the Kražiai manuscript, LT-Vn F105-67

Johannes of Lublin (1490–1550): Tribulacio 1545 (Josquin des Prez: Tribulatio et angustia;

Johannes of Lublin Tablature f. 235v)

John Bull (1562/63–1628): In Nomine IX

11. Adrienn Bernadett Illes (Hungary)

Girolamo Frescobaldi (1583–1643): Toccata seconda from Il secondo libro di toccate (1627)

Adam z Wagrowca (? –1629): Ave maris stella from Kraziai Manuscript, LT-Vn F105-67

Vincenzo Bertolusi (? –1608): Fantasia from the Kražiai manuscript, LT-Vn F105-67

Caspar Hassler (1562–1618): Canzon from Braunsberg Organ Tablature

Giovanni Picchi (1572–1643): Padoana ditta la Ongara

12. Karolina Wróbel (Poland)

Anonymous (after G. Frescobaldi): Two Ricercars from the Sapieha Album

Anonymous: Canzona primi toni from Warsaw Organ Tablature

William Byrd (c.1540–1623): Tregian's Ground

Girolamo Frescobaldi (1583 –1643): Cento partite sopra passacaglia

--- 15:50 am EEST ---

13. Veera Voordeckers (Belgium)

Vincenzo Bertolusi (?–1608): Fantasia from Kražiai Manuscript

William Byrd (c.1540–1623): Ut, re, mi, fa, sol, la FVB 101

Anonymous (after Girolamo Frescobaldi): Two Ricercars from the Sapieha Album

Giovanni Picchi (1572–1643): Pass'e Mezzo

14. Marina Ishina (Russia)

Giovanni Gabrieli (c.1554/57–1612): Fuga francese from Braunsberg Organ Tablature

Johann Jacob Froberger (1616–1667): Fantasia in e (Libro 1649)

Anonymous (after Girolamo Frescobaldi): Two Ricercars from the Sapieha Album

Girolamo Frescobaldi (1583–1643): Toccata seconda from Il secondo libro di toccate (1627)

15. Daria Kubik (Poland)

Girolamo Frescobaldi (1583–1643): Toccata Sesta, Libro Primo.

Ercole Pasquini (1560–1619): Canzona No. 10, Primo Tono No.19

Giovanni Gabrieli (c.1554/57–1612): Fuga francese from Braunsberg Organ Tablature

Anonymous (after Girolamo Frescobaldi): Two Ricercars from the Sapieha Album